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Bloodhoof is the re-casting into compulsively spare modern verse of an ancient Eddic poem - but this only begins to hint at its attractions.

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As the title suggests, this is a book that contorts the world we know, oddly fluid and yet grounded in subjects that range from rural Eire to sub-maritime journeys to Southern Spain, from unheard of languages to ghost dogs.
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Bloodhoof—Amazon.co.uk—Gerður Kristný—9781908376114—Books
Saddling Bloodhoof.
Posted by Arc, 10th October 2012.
Ahead of her forthcoming readings across the UK as part of the Arc Ventures Tour, Gerður Kristný spoke to us about her book, Bloodhoof, published this year by Arc Publications.She will launch Bloodhoof and her series of readings at the Icelandic Embassy on Wed 17 October..
As a child I loved reading the old Nordic myths.

Saddling Bloodhoof—Arc Publications—Blog
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Autumn 2019

Arc Publications—The Poetry Book Society
Arc Publications, also known as Arc, is an independent publishing house in the UK, publishing contemporary poetry from new and established writers from the UK and abroad, specialising in the work of international poets writing in English and the work of overseas poets in translation.
Arc publishes up to 16 new books of poetry every year.

Arc Publications—Wikipedia
Bloodhoof is the re-casting into compulsively spare modern verse of an ancient Eddic poem - but this only begins to hint at its attractions.
It is a minimalist epic telling of the abduction of Gerour Gymisdottir from a land of giants and the subsequent events culminating in her return from the court of Freyr of the 'wolf-grey eyes' with her beloved son.

Bloodhoof is the re-casting into compulsively spare modern verse of an ancient Eddic poem - but this only begins to hint at its attractions.
It is a minimalist epic telling of the abduction of Gerdur Gymisdottir from the land of giants to the court of Freyr of the 'wolf-grey eyes', and the subsequent events culminating in the birth of her son and her hopes of being saved by her own kin.
It is full of iron-hard rocks and ice, serpents in the breast gnawing at the harness of hope, but also wide-reaching fields of corn whispering in the breeze and a throne carved with beasts and dragons-heads.
You could read the whole book in perhaps half an hour but it will take many months or years to begin to clear the ghosts and long-dead heroes from your mind.

Iceland is an island of multiple identities in constant flux, just like its unruly, volcanic ground. Shaped as much by storytelling as it is by tectonic activity, Iceland's literary heritage is one of Europe's richest – and most ancient. Iceland: A Literary Guide for Travellers takes the literary-minded traveller (either in person or in an armchair) on a vivid and illuminating journey. It follows Iceland's many stories that have been passed down through the generations: told and retold by sheep farmers, psalm-writers, travelling reverends, independence fighters, scholars and hedonists. From the captivating Norse myths, which continue to inspire contemporary authors such as A.S. Byatt, to gripping Scandinavian crime fiction and Game of Thrones, via Jules Verne and J.R.R Tolkien, W.H. Auden and Seamus Heaney, Iceland's influence has spread far beyond its frozen shores. Peopled by Norse maidens and witches, elves and outlaws and taking the reader and traveller from Reykjavik and the Bay of Smokes to the remote Westfjords and desolate highlands, this is an enthralling portrait of the Land of Ice and Fire.

A genuinely unique European treasure, this volume bristles with the Viking verses of Rognvaldr, Earl of Orkney, recorded in Orkneyinga Saga. Full of highly stylised, often grotesque images, Ian Crockatt 's masterly translations convey the skill, vigour and daring of the original. Skaldic poetry is one of the most elaborate and original in European literature and this collection finally brings it to the deserved attention of the Englishlanguage reader. Rich narratives and old Norse mythology blend with familiar placenames and landscapes to create a peculiarly alluring, sometimes comic, world that never quite settles around the reader. Spirited and generous, these poems give us precious glimpses of a life lived to the full.

This bilingual book presents poems from Pálsson's ten collections written between 1980-2008. Swirling with imagery, they reveal a poet committed to unearthing the joy of living connected to the natural world. For Pálsson, poetry contains such energy and force to upset chronology, ideas run amok, views close and open. Space is compressed so the various fabrics of the world are folded into each other, creating a causal layering of the natural and man-made. This is a thrilling sweep across this poet's work.

Using close readings and thematic studies of contemporary science fiction and postcolonial theory, ranging from discussions of Japanese and Canadian science fiction to a deconstruction of race and (post)colonialism in World of Warcraft, This book is the first comprehensive study of the complex and developing relationship between the two areas.

The national bestseller and direct tie-in to the new game expansion pack Warlords of Draenor—a thrilling novel set in the universe of the record-breaking, internationally bestselling video game World of Warcraft!
The brutal siege of Orgrimmar is over. Alliance and Horde forces have stripped Garrosh Hellscream, one of the most reviled figures on Azeroth, of his title as warchief. His thirst for conquest devastated cities, nearly tore the Horde apart, and destroyed countless lives. Now, on the legendary continent of Pandaria, he will stand trial for his transgressions.
Renowned leaders from across the world have gathered to witness this historic event. As the trial unfolds, agents of the bronze dragonflight present shocking visions of Garrosh 's atrocities. For many of those in attendance, these glimpses into history force them to relive painful memories and even question their own innocence or guilt. For others, the chilling details stoke the flames of their hatred. Unbeknownst to anyone, shadowy forces are at work on Azeroth, threatening not only the court ' s ability to mete out justice...but also the lives of everyone at the trial.
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This anthology features the work of six of Estonia's most celebrated poets. They write from their oral tradition and folklore, explore new forms of poetry through music, marginalia and note-making.

This Trilogy explains " What is Horticulture? ".
Volume two of Horticulture: Plants for People and Places analyses in depth the scientific, managerial and ecological concepts which underpin Environmental Horticulture.
Chapters describe: Horticulture and the Environment, Woody Ornamentals, Herbs and Pharmaceuticals, Urban Greening, Rural Trees, Urban Trees, Turfgrass Science, Interior and External Landscaping, Biodiversity, Climate Change and Organic Production.
Each is written by leading international experts.
Sustainable use of resources and careful conservation are critically essential for the continuation of life on this Planet.
Achieving this is where horticulture, natural flora and fauna and the environment interact in achieving sustainable development.
Horticulture is the fundamental partner of ecological and environmental science and provides an understanding of eco-system services.
Live plant networks are essential for rural and urban life. They are integral parts of natural communities, the context of historic and modern architecture and a means for rejuvenating cities and uniting communities.
Plants provide urban, peri-urban and rural employment, business and tourism opportunities, leisure, rest and relaxation.
These facets of Environmental Horticulture are clearly described in this book.

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