

Designing Type Karen Cheng

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Karen Cheng is professor in the Visual Communication Design program at the University of Washington in Seattle, where she teaches type design and typography. An active practitioner, her design work has been published by the American institute of Graphic Arts (AIGA), Communication Arts, Print, Critique and ID Magazine.

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Professor Karen Cheng is the author of Designing Type, a comprehensive, systematic guide to the design of letters, published by Yale University Press. Since its initial publication in 2006, Designing Type has been translated into German, Spanish, French, Chinese, and Korean, and it has been ranked #14 on a list of "Top 50 Typography Books of the Last 50 Years" in the journal Visible Language.

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Description by Karen Cheng, Associate Professor and the Chair of the Visual Communication Design Program, University of Washington, and author of the book Designing Type An award-winning poster of techniques of Latin type design. University and College Designers Association Annual Competition, 2008

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Karen Cheng is professor in the Visual Communication Design program at the University of Washington in Seattle, where she teaches type design and typography. An active practitioner, her design work has been published by the American Institute of Graphic Arts (AIGA), Communication Arts, Print, Critique and ID Magazine.

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