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Heather Abel is a writer living in Brooklyn, New York. She previously was a reporter and editor with High Country News and the San Francisco Bay Guardian. [adapted from The Friend Who Got Away (2005)]

~~Heather Abel | LibraryThing~~
Heather Abel is a fiction writer and journalist. She grew up in Los Angeles and now lives in Northampton, MA. In between, she wrote about fossil hounds, gold mines, bananas, best friendships, protest, and motherhood (among other obsessions).

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'A gut instinct is often a reaction to an immediate situation,' Weinberg says. 'Anxiety, on the other hand, might be present regardless of its relevance to your current experience.' Take that dark...

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Disturbed by stories of drownings in the river behind his home in Eau Claire, Wisconsin, writer B. J. Hollars combed the archives of local newspapers only to discover vast discrepancies in articles about the deaths. In homage to Michael Lesy ' s cult classic, Wisconsin Death Trip, Hollars pairs reports from late nineteenth- and early twentieth-century journalists with fictional versions, creating a hybrid text complete with facts, lies, and a wide range of blurring in between. Charles Van Schaick ' s macabre, staged photographs from the era appear alongside the dispatches, further complicating the messiness of history and the limits of truth.

With emphasis on practical classroom application, this up-to-date and refreshingly honest collection of essays is a wonderful resource for teaching creative writing. The original and utterly contemporary essays that accurately portray the reality of the teaching experience.

Pennd by advanced graduate students amidst their dissertation fieldwork, these provocative essays capture the challenges and intricacies of that anthropological rite of passage. The collections authors frankly portray the mistakes they made in the field, their struggle to analyze the events unfolding before their eyes, the psychological and emotional frustration seemingly endemic to doing ethnography, and the ethical complexities of researching living people. The authors present these essays not as models of ideal fieldwork or as a series of lessons about how to overcome potential hurdles one faces in the field, but rather as a window into the complexities of being an ethnographer in the contemporary world. Against a backdrop of subject populations increasingly informed about global relations of power and, more specifically, informed about the topography of American imperialism, these humanistic essays vividly reflect recent shifts in both the focus and methods of anthropological research, as well as the dilemmas underlying the construction of anthropological knowledge. They are meant to spark discussion and debate. While tailored to an audience relatively new to ethnographic fieldwork (and intended as a teaching tool), this collection should appeal to anthropologists and ethnographers at all points in their career.

On February 27, 2010, Chile was rocked by a violent earthquake five hundred times more powerful than the one that hit Haiti just six weeks prior. The Chilean earthquake devastated schools, hospitals, roads, and homes, paralyzing the country for weeks and causing economic damage that was equal to 18 percent of Chile's GDP. This calamity hit just as an incumbent political regime was packing its bags and a new administration was preparing to take office. For most countries, it would have taken years, if not decades, to recover from such an event. Yet, only one year later, Chile's economy had reached a six percent annual growth rate. In Leadership Dispatches, Michael Useem, Howard Kunreuther, and Erwann Michel-Kerjan look at how the nation's leaders—in government, business, religion, academia, and beyond—facilitated Chile's recovery. They attribute Chile's remarkable comeback to a two-part formula consisting of strong national leadership on the one hand, and deeply rooted institutional practices on the other. Coupled with strategic, deliberative thinking, these levers enabled Chile to bounce back quickly and exceed its prior national performance. The authors make the case that the Chilean story contains lessons for a broad range of organizations and governments the world over. Large-scale catastrophes of many kinds—from technological meltdowns to disease pandemics—have been on the rise in recent years. Now is the time to seek ideas and guidance from other leaders who have triumphed in the wake of a disaster. In this vein, Leadership Dispatches is both a remarkable story of resilience and an instructive look at how those with the greatest responsibility for a country, company, or community should lead.

Enter the trenches of the bloodiest battles you've never heard of: the Vaccine Wars. Professor Christopher A Shaw discovered, after a deep-dive literature search on aluminum impacts on humans and animals, that aluminum hydroxide, an adjuvant in the anthrax vaccine, had a significantly negative impact on motor functions and reflexes of patients in the literature. After that finding, he did what scientists are supposed to do and kept following the leads. However, organizations like WHO dismissed him immediately. Those powerful organizations either knew what he knew, that aluminum vaccine adjuvants were harmful, or they simply didn ' t care. In either case, two possible reasons for the lack of response became clear to Shaw and his colleagues: dogma and money. The first had served to convince most of the world ' s medical professionals that Shaw had to be wrong because, after all, " the science was settled. " And, behind much of this was the naked fact of how much money vaccines brought in to cover the pharmaceutical industry ' s profit margin. The combination of those two have the finger prints of various Big Pharma companies smudged all over the question of vaccine safety, which included the demonization of both scientists and lay scholars who raised even the tamest questions about safety and the push for vaccine mandates around the world. After these events, Shaw decided to dig deeper. Dispatches from the Vaccine Wars is a comprehensive look at the origin of vaccination and the oversight of vaccines by various regulatory bodies in the United States and in Canada. The book provides not only the official view on vaccines safety and efficacy, but also provides a critical analysis on which such views are based. Aluminum and other compounds that may contribute to autism spectrum disorder are discussed at length. Professor Shaw also analyzes the corporate influences driving vaccine uptake worldwide and provides an in depth look at the push for mandatory vaccination. Dispatches from the Vaccine Wars evaluates the extent to which vaccinology has become a cult religion driving attempts to suppress divergent scientific opinions. Finally, the book delves into the COVID-19 pandemic and what it means for the future of us all.

Ex-urbanite Tom Parker's award-winning weekly newspaper column, The Way Home, explores the natural world and rural Kansas and his place in it-an evolving process involving hit bugs, prescient store clerks, daredevil rodents, divine beetles, malevolent weather, failed quests, and the tribulations of living in a century-old house. Along the way he explains the true nature of women, the character of the months, and how sometimes not finding a sought-after bird can be better than finding it. Besides learning to see the little things of this world, readers follow Parker down the dark road into depression, and beyond.

Exposing the social and political landscape of homelessness in Fresno, Dispatches from the War Zone offers the reader a rare opportunity to understand this issue from the perspective of the homeless, their allies and an investigative journalist who closely followed this story for more than 10 years. What at first appeared to be builders and developers working with Fresno City Hall and the police to move the homeless to more remote areas of town turns into something else entirely. We find government corruption, a class action lawsuit against the city for its unconstitutional attacks against the homeless and the suspicious death of Pamela Kincaid, the lead plaintiff in the legal action. Originally, it was the federal government's de-funding of affordable housing in the early 1980s that led to today's homeless crisis. The book examines those structural reasons for homelessness but also looks at what grassroots groups in Fresno, working on alternatives, have accomplished. Although the end to homelessness has been elusive for those groups doing business as usual, the paradigm shifts this book suggests give new hope that a better world is possible. There is a pathway to ending homelessness and treating all people with the dignity and respect they deserve.

Named for the anarchist utopia in Ursula K. Le Guin ' s science fiction classic The Dispossessed, Dispatches from Anarres embodies the anarchic spirit of Le Guin ' s hometown of Portland, Oregon, while paying tribute to her enduring vision. In stories that range from fantasy to sci fi to realism, some of Portland's most vital voices have come together to celebrate Le Guin ' s lasting legacy and influence on that most subversive of human faculties: the imagination. Fonda Lee ' s " Old Souls " explores the role of violence and redemption across time and space; Rachael K. Jones ' s " The Night Bazaar for Women Turning into Reptiles " touches on gender oppression and a woman ' s right to choose; Molly Gloss ' s " Wenonah " s Gilt " imagines coming-of-age in a post-collapse culture determined to avoid past wrongs; and Lidia Yuknavitch ' s " Neuron " reveals that fairy tales may, in fact, be the best way to understand the paradoxes of science. Other contributors include Curtis Chen, Keshia Aj s -Fisher, Juhea Kim, Tina Connolly, David D. Levine, Leni Zumas, Rene Denfeld, and Michelle Ruiz Keil, with a foreword by David Naimon, co-author (with Le Guin) of Ursula K. Le Guin: Conversations on Writing.

Many fantasize about dramatically changing their lives — living in accordance with their ideals rather than the exigencies of job, bills, and possessions. William Powers actually does it. In his book Twelve by Twelve, Powers lived in an off-grid tiny house in rural North Carolina. In New Slow City, he and his wife, Melissa, inhabited a Manhattan micro-apartment in search of slow in the fastest city in the world. Here, the couple, with baby in tow, search for balance, community, and happiness in a small town in Bolivia. They build an adobe house, plant a prolific orchard and organic garden, and weave their life into a community of permaculturists, bio-builders, artists, and creative businesspeople. Can this Transition Town succeed in the face of encroaching North American capitalism, and can Powers and the other settlers find the balance they ' re seeking? Dispatches from the Sweet Life is compelling, sobering, thought-provoking, and, no matter the outcome, inspiring.

The fascinating "war room" memoir of a political pollster and how he helped forge the agendas of five high-profile heads of state As a hired gun strategist, Greenberg—a seasoned pollster and political consultant—has seen it all. In his memoir, he recounts his work with President Bill Clinton, British Prime Minister Tony Blair, Israeli Prime Minister Ehud Barak, Bolivian president Gonzalo Sanchez de Lozada, and South African president Nelson Mandela. Through his experiences aiding the leaders in pushing their visions for better and clearer domestic and international policies, Greenberg offers an insightful examination of leadership, democracy, and the bridge between candidate and constituency. This captivating tale of political battlegrounds provides an inside look at some of the greatest international leaders of our time from the man who stood directly beside them.

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