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**THESE FOUR!** Why you should

learn music theory

(Prescriptivism vs

Descriptivism)

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Musician Explains One

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~~Concept~~ in 5 Levels of  
Difficulty ft. Jacob Collier  
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How to Read Sheet Music in  
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**Nonfunctional Harmony in**

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Music theory for non-music  
majors by Peter Spencer,  
July 8, 2004, Prentice Hall  
edition, Spiral-bound in  
English - 3 edition

*Music Theory for Non-Music  
Majors (3rd Edition) (July 8*

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# Get Free Music Theory For Non Music Majors 3rd Edition

Music Theory for Non-Music Majors is designed for the student who wishes to gain a thorough understanding of the basic principles of music theory, but who is not immediately interested in

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Pearson*

GCSE Music Music theory  
learning resources for  
adults, children, parents  
and teachers.

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*Edition* theory - GCSE Music  
Revision - Edexcel - BBC  
Bitesize

Music theory is how  
musicians explain and  
describe the phenomena heard  
in a musical composition.  
Music theory defines the



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**Edition** core aspects of music and provides a system for musicians to communicate their ideas to one another. Use the navigation bar on the left to explore the core concepts of music theory.

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*Music Theory: The Basics You  
Need to Make Better Music*

...

Music Theory for Non-Music  
Majors is designed for the  
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thorough understanding of  
the basic principles of

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*Music Theory for Non-Music  
Majors: Spencer D.M.A.,  
Peter ...*  
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**Edition**  
Learning music made easy and fun. Music theory is essential for mastering your instrument, but it shouldn't have to be so hard. Easy articles and lessons help you make sense of it all.

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*Edition Music Theory for Musicians,  
not Theorists.*

What is Music Theory? Music theory is a practice musicians use to understand and communicate the language of music. Musical theory examines the fundamentals of

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**Edition.** It also provides a system to interpret musical compositions. For example, basic music theory defines the elements that form harmony, melody, and rhythm.

*Basic Music Theory for*

*Page 23/41*

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*Edition*  
*Beginners - The Complete  
Guide - Icon*

Melodic Decoration & Pedals.

Apart from ornaments,  
melodies can also be

“decorated” in other ways.

Basically this means using  
notes which don't exist as



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**Edition** part of the supporting chord at that moment in time. If the harmony has a chord of G major, for example, and the melody has an A, the A is a “non-chord” tone and is there for decorative purposes. Think of it like

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**Edition** this: if the A wasn't there,  
the underlying harmony would  
be unchanged.

*Grade Six Music Theory,  
Lesson C7b. Melodic  
Decoration ...*

Introductory and

*Page 26/41*

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**Edition** intermediate music theory  
lessons, exercises, ear  
trainers, and calculators.

*musictheory.net*

The lesson could not be  
displayed because JavaScript  
is disabled.

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*musictheory.net*

In music theory, notes with less rhythmic value than a quarter note, such as an eighth or sixteenth note, have “tails” attached to them. Connecting several

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notes with tails is what we call “beaming.” Beaming notes together is important because it makes sheet music significantly easier to read.

*Note Beaming and Grouping in*  
*Page 29/41*

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*Music Theory - Musicnotes*

*Now*

For the mathematically-based theory fundamentals course I teach, which is targeted to non-music majors, this is the perfect text, as it devotes equal attention to

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**Edition** fundamentals and  
quantitative concerns such  
as tuning systems, interval  
ratios, and acoustics.

*Understanding Basic Music  
Theory - Open Textbook  
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Music Theory for Non-Music  
Majors [Spencer, Peter] on  
Amazon.com.au. \*FREE\*  
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Music Theory for Non-Music  
Majors

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*Majors - Spencer, Peter ...*

Music theory, then, very simply, could be defined as a search for how and why music sounds right or wrong. In other words, the purpose of music theory is to explain why something

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**Edition** sounded the way it did and how that sound can be made again.

*What Is Music Theory? -  
dummies*

Description. For  
undergraduate-level courses

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**Edition** in Music Theory for the non-music major. This text/workbook is designed for students who are not necessarily planning to make music a career, but who wish to understand how the music they hear every day in the

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**Edition** mass media works. It is written in a simple and straightforward manner, using the piano keyboard as a starting point for developing notational and analytic skills.

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*Spencer, Music Theory for  
Non-Music Majors, 3rd  
Edition ...*

Music Theory for Non-Music  
Majors: buy this book  
online. Published by Pearson  
Education. Author: Spencer,  
Peter.

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*Music Theory for Non-Music  
Majors | Presto Books*

Music theory has no  
axiomatic foundation in  
modern mathematics, although  
some interesting work has  
recently been done in this

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direction (see the External Links), yet the basis of musical sound can be described mathematically (in acoustics) and exhibits "a remarkable array of number properties". Elements of music such as its form,

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**Edition** rhythm and metre, the pitches of its notes and the tempo of its pulse can be related to the measurement of time and frequency, offering ready analogies in geometry. The



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