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Family History Facebook Live: Illustrating Your Family Tree Notebook without Photos ~~The Story Behind the Christmas Card - Pioneer Village~~

The Disney Christmas Card book by Jeff Kurti From All of Us to All of You! ~~Hunkydory Little Books Bulk Make Simply Elegant Christmas Cards World's First Christmas Card | How did the tradition of sending Christmas cards start?~~

Craft Fair Idea #19: Christmas Card Journals □□□□

Cards, crackers and 'A Christmas Carol': The Victorian (re)invention of Christmas ~~DIY Christmas Card Memory Book - Home \u0026amp; Family~~ 24 Christmas Cards with Michael's Recollections Holiday Homestead 6x6 Paper Pad Some WEIRD Victorian Christmas Cards ~~Making Christmas Cards with The Coloring Book of Cards and Envelopes Pawn Stars: 11 RAREST BOOKS EVER FEATURED (Mega-Compilation) | History~~ 10 Child Celebs Who Aged Badly!

I Watch Pokémon FLIP IT OR RIP IT *WORST DISASTERS* Pete the Cat and His Four Groovy Buttons | Fan's animated book | Why This One TWILIGHT ZONE EPISODE Was BANNED For 52 YEARS! ~~The Very Hungry Caterpillar - Animated Film SCP 4666 The Yule Man (SCP Animation) Alice's Adventures in Wonderland AudioBook + Subtitles English~~ Weekend Update: Colin Jost and Michael Che Swap Jokes - SNL My Psycho Brother Ate My Dog ~~How They Caught Serial Killer Ted Bundy~~

HOW I ANNOTATE BOOKS ~~Why do we send Christmas Cards? Peter Tush: Dalí's Christmas Cards Nativity Children's book told by the animals - "The Animals' Christmas"~~ Weird Victorian Christmas Cards The Story Behind the Othmer Ceramic Christmas Cards Pop-Up Tutorial 40 - Pioneers of Pop-Up - Part One Library Lion read by Mindy Sterling Story Origin Christmas Cards Illustrated

Not only that, they illustrated the plants the caterpillars ... and both women produced Australia's first Christmas cards in 1879. Harriet died in 1907 and Helena in 1910. Their careful ...

Beauty in science

At four o'clock the next afternoon he is at her flat. She opens the door wearing a crumpled T-shirt, cycling shorts, slippers in the shape of comic-book gophers which he finds silly, tasteless ...

This Week's Book List

To sign up for Becker's Health IT & CIO Report E-Newsletter or any of our other E-Newsletters, click here. If you are experiencing difficulty receiving our newsletters, you may need to whitelist ...

Becker's Health IT and CIO Report E-Newsletter

Coles' hugely anticipated Little Shop collectables will now be a thing of the past as the supermarket giant announces it will no longer give away plastic toys as part of its sustainability strategy.

Why you'll NEVER see Coles' Little Shop collectables again: Supermarket announces it will no longer give away the toys

Death in Paradise is set to hit screens with the first ever Christmas special this year. The BBC

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programme will give viewers a glimpse of sunshine in the depths of winter as they visit the ...

Death in Paradise set for one-off feature-length Christmas special

Each summer Sports Illustrated revisits ... dropping \$10 million on hundreds of rare cards last August alone. Eventually he mined his old collection, which his mother had saved.

Mickey Mantle, Chairman of the Cardboard

Business Forever 21, Sports Illustrated owner files for IPO Posted Authentic Brands Group Inc filed for a U.S. initial public offering following a year that saw the parent of apparel chains ...

Forever 21, Sports Illustrated owner files for IPO

Visitors will have to provide a COVID-19 negative certificate for entry into the temple, as well as identity cards. The temple will remain closed, due to the possibility of crowds on January 1 and ...

Jagannath Temple Reopens, for Devotees from Puri

FILE □ In this June 28, 2021 file photo, a Saudi Aramco engineer monitors the central control room of the Khurais oil field, 150 kilometers east-northeast of Riyadh, Saudi Arabia. On Wednesday, July ...

Saudi Aramco facing \$50M cyber extortion over leaked data

Saathoff said that fact illustrated Ramos' ability to appreciate the criminality of a future event and his ability to conform his conduct to the requirements of the law. Under cross-examination, ...

Psychiatrist: Newspaper gunman "took pleasure" in killing

The perils of investing in the remote Indian Ocean territory are illustrated by the now-abandoned Christmas Island casino resort, which shut its doors in 1998. However, this pivot towards a more ...

Christmas Island future uncertain as phosphate mine starts to wind down

Not only that, they illustrated the plants the caterpillars ... and both women produced Australia's first Christmas cards in 1879. Harriet died in 1907 and Helena in 1910. Their careful ...

Written for everyone who loves and is simultaneously driven crazy by the holiday season, *Christmas: A Candid History* provides an enlightening, entertaining perspective on how the annual Yuletide celebration got to be what it is today. In a fascinating, concise tour through history, the book tells the story of Christmas—from its pre-Christian roots, through the birth of Jesus, to the holiday's spread across Europe into the Americas and beyond, and to its mind-boggling transformation through modern consumerism. Packed with intriguing stories, based on research into myriad sources, full of insights, the book explores the historical origins of traditions including Santa, the reindeer, gift giving, the Christmas tree, Christmas songs and movies, and more. The book also offers some provocative ideas for reclaiming the joy and meaning of this beloved, yet often frustrating, season amid the pressures of our fast-paced consumer culture. DID YOU KNOW For three centuries Christians did not celebrate Christmas? Puritans in England and New England made Christmas observances illegal? St. Nicholas is an elf in the famous poem "The Night Before Christmas"? President Franklin Roosevelt changed the date of Thanksgiving in order to lengthen the Christmas shopping season? Coca-Cola helped fashion Santa Claus's look in an advertising campaign?

For more than 150 years, greeting cards have tapped into and organized a shared language of love,

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affection, and kinship, becoming an integral part of American life and culture. Sumptuously illustrated, *A Token of My Affection* follows the evolution of the modern greeting card industry from a traditional printing and stationery business in the mid-nineteenth century to the multibillion-dollar industry it is today. Blending archival research in business history with a study of surviving artifacts and a literary analysis of a range of relevant texts and primary sources, Barry Shank demonstrates how greeting cards have affected and defined experiences of status, longing, desire, social connectedness, and love. Fascinating and surprising, *A Token of My Affection* shows what an industry devoted to emotional sincerity means for the lives of all Americans.

Published in conjunction with an exhibition held at the Bard Graduate Center: Decorative Arts, Design History, Material Culture, New York, NY, Sept. 27, 2011-Dec. 31, 2011.

Why is Christmas the way it is? How did we get from the birth of Jesus to everyone pushing their credit card and their belts to their maximum extent? Starting with the events surrounding Jesus' birth, this book takes us through centuries of commemoration, celebration and over-consumption. Along the way we'll find out why we eat turkey, how an obscure Turkish saint turned into a man flying a sleigh, and why that tree in your house should really contain an apple and a snake. Combining in-depth historical research, cheerfully irreverent humour and cutting-edge guesswork, Nick Page explores what this festival really means, and how we can get back to something real and true beneath all that wrapping.

The manger or Macy's? Americans might well wonder which is the real shrine of Christmas, as they take part each year in a mix of churchgoing, shopping, and family togetherness. But the history of Christmas cannot be summed up so easily as the commercialization of a sacred day. As Penne Restad reveals in this marvelous new book, it has always been an ambiguous meld of sacred thoughts and worldly actions-- as well as a fascinating reflection of our changing society. In *Christmas in America*, Restad brilliantly captures the rise and transformation of our most universal national holiday. In colonial times, it was celebrated either as an utterly solemn or a wildly social event--if it was celebrated at all. Virginians hunted, danced, and feasted. City dwellers flooded the streets in raucous demonstrations. Puritan New Englanders denounced the whole affair. Restad shows that as times changed, Christmas changed--and grew in popularity. In the early 1800s, New York served as an epicenter of the newly emerging holiday, drawing on its roots as a Dutch colony (St. Nicholas was particularly popular in the Netherlands, even after the Reformation), and aided by such men as Washington Irving. In 1822, another New Yorker named Clement Clarke Moore penned a poem now known as "'Twas the Night Before Christmas," virtually inventing the modern Santa Claus. Well-to-do townspeople displayed a German novelty, the decorated fir tree, in their parlors; an enterprising printer discovered the money to be made from Christmas cards; and a hodgepodge of year-end celebrations began to coalesce around December 25 and the figure of Santa. The homecoming significance of the holiday increased with the Civil War, and by the end of the nineteenth century a full-fledged national holiday had materialized, forged out of borrowed and invented custom alike, and driven by a passion for gift-giving. In the twentieth century, Christmas seeped into every niche of our conscious and unconscious lives to become a festival of epic proportions. Indeed, Restad carries the story through to our own time, unwrapping the messages hidden inside countless movies, books, and television shows, revealing the inescapable presence--and ambiguous meaning--of Christmas in contemporary culture. Filled with colorful detail and shining insight, *Christmas in America* reveals not only much about the emergence of the holiday, but also what our celebrations tell us about ourselves. From drunken revelry along colonial curbstones to family rituals around the tree, from Thomas Nast drawing the semiofficial portrait of St. Nick to the making of the film

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Home Alone, Restad's sparkling account offers much to amuse and ponder.

Includes bibliographical references (p. [612]-702) and index.

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