

The Ashgate Research Companion To Federalism Federalism Studies

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~~The Ashgate Research Companion to Minimalist and~~ ~~Postminimalist Music~~

Choice 'The Ashgate Research Companion to Queer Theory is a solid collection providing an overview of the past, present and future applications of queer theory. The Companion confidently lives up to its name as a research companion offering useful theories and methodologies for the reader to utilise queer theory in their own work... an absolute pleasure to read...'

~~The Ashgate Research Companion to Queer Theory (Queer~~ ~~Theory)~~

This collection provides a comprehensive, state-of-the-art review of current research in the field of New Public Management (NPM) reform. Aimed primarily at a readership with a special interest in contemporary public-sector reforms, The Ashgate Research Companion to New Public Management offers a refreshing and up-to-date analysis of key issues of modern administrative reforms.

~~The Ashgate Research Companion to New Public Management~~ ~~Theory~~

Buy 'The Ashgate Research Companion to Feminist Legal Theory (Ashgate Research Companions) 1 by Munro, Vanessa E., Davies, Margaret (ISBN: 9781409418597) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

~~The Ashgate Research Companion to Feminist Legal Theory~~ ~~Theory~~

This volume provides a state of the art review of current thinking on the full range of trade policy issues, addressing the economic and political dimensions of international trade policy. The volume contains a systematic examination of: - specific trade policy instruments (such as tariffs, non-tariff barriers and trade rules) - sectoral concerns (in agriculture, manufacturing and services ...

~~The Ashgate Research Companion to International Trade~~ ~~Theory~~

'The Ashgate Research Companion to Multiculturalism is a comprehensive and engrossing treatment of an important subject. The chapters not only offer comprehensive reviews of the state of the debate; they also make engaging and provocative contributions to that debate. This is a book that students and scholars alike will find useful and interesting.'

~~The Ashgate Research Companion to Multiculturalism—1st~~ ~~Edition~~

Taken together, the essays in The Ashgate Research Companion to Monsters and the Monstrous reveal that monsters appear in every culture and haunt each of us in different ways, or as Mittman says, the monstrous 'calls into question our (their, anyone's) epistemological worldview, highlights its fragmentary and inadequate nature, and thereby asks us [] to acknowledge the failures of our systems of categorization.'" --David Sprunger, Concordia College, Minnesota, USA

~~The Ashgate Research Companion to Monsters and the~~ ~~Monstrous~~

The Ashgate Research Companion to Monsters and the Monstrous Asa Simon Mittman, Peter J. Dendle The Unlucky, the Bad and the Ugly: Categories of Monstrosity from the Renaissance to the Enlightenment Publication details https://www.routledgehandbooks.com/doi/10.4324/9781315241197.ch2 Surekha Davies Published online on: 15 Aug 2013

~~The Ashgate Research Companion to Monsters and the~~ ~~Monstrous~~

This Research Companion is destined to find its way onto the shelves of scholarly libraries, academics and postgraduates.' Geographical Research 'The Ashgate Research Companion to Heritage and Identity covers a vast terrain, both in terms of its thematic context and case study material, as well as in the commendable blend of disciplinary perspectives represented.

~~The Routledge Research Companion to Heritage and Identity~~ ~~Theory~~

Who We Are. Ashgate Research is a professional research consultancy that offers a range of services to clients in academia, government agencies, social enterprises, voluntary organisations, charities and the private sector. Founded by Dr Christine Hirst, who has 18 years experience in the field, the company is dedicated to delivering quality research projects and evaluations as well as transferring evidence and knowledge to clients.

~~Ashgate Research~~ ~~Companion~~

This Research Companion brings together leading experts from around the world to map the contours of the relationship between planning and culture and to present these inextricably linked concepts and issues together in one place.

~~The Ashgate Research Companion to Planning and Culture~~ ~~Theory~~

The recent resurgence of experimental music has given rise to a more divergent range of practices than has previously been the case. "The Ashgate Research Companion to Experimental Music" reflects these recent developments by providing examples of current thinking and presenting detailed case studies that document the work of contemporary figures.

~~The Ashgate Research Companion to Experimental Music~~ ~~Theory~~

The Ashgate Research Companion to the Thirty Years' War: Authors: Olaf Asbach, Peter Schröder: Edition: reprint: Publisher: Routledge, 2016: ISBN: 1317041356, 9781317041351: Length: 362 pages:...

~~The Ashgate Research Companion to the Thirty Years' War~~ ~~Theory~~

I'm delighted to announce that in December 2014 the Ashgate Research Companion to Theological Anthropology will be published, featuring a chapter from me called 'The Mortal God.' The chapter is about how a doctrine of the incarnation might look coupled with a materialist view of human beings.

~~Book announcement: Ashgate Research Companion to~~ ~~Theological Anthropology~~

'An excellent companion for anyone who wants to know about Japanese music whether it is a court, religious, theatrical, folk or popular genre. It is filled with the results of current research by Japanese and Western specialists and enriched with extensive examples in notation and on audio tracks. The book opens a new era in Japanese music ...

~~The Ashgate Research Companion to Japanese Music—1st~~ ~~Edition~~

The Ashgate Research Companion to Sociocultural Studies of the Paranormal is a collection of new original essays on the socio-cultural of the paranormal from international scholars across social sciences and humanities disciplines. This work will develop current academic/ non-academic understandings of the socio cultural dimensions of contemporary engagements with the paranormal and its histories, taking the field in new directions.

~~The Ashgate research companion to paranormal cultures~~ ~~Theory~~

Designed both for those new to the field and for experts, this volume is organized into sections covering the relationship between Victorian spiritualism and science, the occult and politics, and the culture of mystical practices. The Ashgate Research Companion to Nineteenth-Century Spiritualism and the Occult brings together some of the most prominent scholars working in the field to ...

~~The Ashgate Research Companion to Nineteenth-Century~~ ~~Spiritualism and the Occult~~

The Ashgate Research Companion to Japanese Music. Edited by: Alison McQueen Tokita, David W. Hughes. Print publication date: October 2008 Online publication date: February 2017 Print ISBN: 9780754656999 eBook ISBN: 9781315172354 Adobe ISBN: 9781351697613. 10.4324/9781315172354.

~~The Ashgate Research Companion to Japanese Music~~ ~~Theory~~

With essays detailing everything from the experiences of old women to an examination of convent music, The Ashgate Research Companion to Women and Gender in Early Modern Europe promises ia comprehensive and authoritative state-of-the-art review of historiography pertaining to the lives of women between 1400 and 1800 (p. ii).

This Companion brings together a collection of new essays by leading and emerging scholars in the humanities and social sciences on some of the key issues facing multiculturalism today. It offers scholars and students a clear account of the leading theories and critiques of multiculturalism that have developed over the past twenty-five years and a sense of the challenges facing multiculturalism in the future.

EU studies increasingly recognize the salience of new regional insights. Hence, this collection of original essays provides a broad overview of regionalism, together with detailed analyses on the construction, activities, and implications of both established and emerging examples of formal political and economic organizations as well as informal regional entities and networks. Aimed at scholars and students interested in the continuing growth of regionalism, The Ashgate Research Companion to Regionalisms is a key resource to understanding the major debates in the field. Organized into three main sections, this volume deals with a wide range of issues covering the following important research areas: -Section one covers theoretical and methodological approaches to the study of established and formal regionalism, emerging and informal regionalism, inter-regionalism, and levels of regionalism. -Section two provides detailed case-studies of established and formal regionalisms: EU, NAFTA, ASEAN, SAARC, OAS, MERCOSUR, AU, ECOWAS, and SADC. -Section three offers case-studies that investigate emerging and informal regionalisms in Oceania, the Arab League, BRICSAM, and the Commonwealth(s) as well as thought-provoking chapters on micro-regional processes evident in spatial development initiatives, transnational gangs, transfrontier conservation areas, and the migration-conflict nexus in natural resource sectors. With the study of regionalism becoming an increasingly important part of politics, international relations, development, and global studies courses, this comprehensive volume is a valuable addition for classroom use.

This interdisciplinary volume of thirty original essays engages with four key concerns of queer theoretical work - identity, discourse, normativity and relationality. The terms 'queer' and '(the)ory' are put under interrogation by a combination of distinguished and emerging scholars from a wide range of international locations, in an effort to map the relations and disjunctions between them. These contributors are especially attendant to the many theoretical discourses intersecting with queer theory, including feminist theory, LGBT studies, postcolonial theory, psychoanalysis, disability studies, Marxism, poststructuralism, critical race studies and posthumanism, to name a few. This Companion provides an up to the minute snapshot of queer scholarship from the past two decades and identifies many current directions queer theorizing is taking, while also signposting several fruitful avenues for future research. This book is both an invaluable and authoritative resource for scholars and an indispensable teaching tool for use in the classroom.

The Ashgate Research Companion to Henry Purcell provides a comprehensive and authoritative review of current research into Purcell and the environment of Restoration music, with contributions from leading experts in the field. Seen from the perspective of modern, interdisciplinary approaches to scholarship, the companion allows the reader to develop a rounded view of the environment in which Purcell lived, the people with whom he worked, the social conditions that influenced his activities, and the ways in which the modern perception of him has been affected by reception of his music after his death. In this sense the contributions do not privilege the individual over the environment; rather, they use the modern reader's familiarity with Purcell's music as a gateway into the broader Restoration world. Topics include a reassessment of our understanding of Purcell's sources and the transmission of his music; new ways of approaching the study of his creative methods; performance practice; the multi-faceted theatre environment in which his work was focused in the last five years of his life; the importance of the political and social contexts of late seventeenth-century England; and the ways in which the performance history and reception of his music have influenced modern appreciation of the composer. The book will be essential reading for anyone studying the music and culture of the seventeenth century.

Aimed at scholars, students and lay persons interested in peace and conflict studies, The Ashgate Research Companion to Political Violence is a comprehensive resource to understand the principal debates on political violence, a field which is becoming an increasingly important part of courses on peace and conflict. Organized into seven main sections, this volume deals with a wide range of issues covering the following important research areas: - Issues of definition and nomenclature and how contexts over these relate to political violence. - Theoretical frameworks and methods for understanding and researching political violence. - Motivations and goals of those who use political violence. - The various forms of political violence. - Perspectives on countering political violence, by state and non-state actors. - Why and how political violence ends. - The aftermath of political violence. Contributions by leading scholars in the field provide an authoritative guide and source book on political violence for the scholar, the researcher and the informed general reader.

As a revival in Owen studies and reprints has taken place, this much-needed Companion by an international group of leading scholars, helpfully explores key questions related to Owen's method, theology and pastoral practice. Examining his thought through such topics as his epic work on the Holy Spirit, his developed view of faith and reason, and his contribution to the place of toleration, this book offers an authoritative exploration of Britain's greatest theologians.

Heritage represents the meanings and representations conveyed in the present day upon artifacts, landscapes, mythologies, memories and traditions from the past. It is a key element in the shaping of identities, particularly in the context of increasingly multicultural societies. This Research Companion brings together an international team of authors to discuss the concepts, ideas and practices that inform the entwining of heritage and identity. They have assembled a wide geographical range of examples and interpret them through a number of disciplinary lenses that include geography, history, museum and heritage studies, archaeology, art history, history, anthropology and media studies. This outstanding companion offers scholars and graduate students a thoroughly up-to-date guide to current thinking and a comprehensive reference to this growing field.

The Ashgate Research Companion to Contemporary Religion and Sexuality provides academics and students with a comprehensive and authoritative state-of-the-art review of current research in the area of sexuality and religion, broadly defined. This collection of expert essays offers an inter-disciplinary study of the important aspects of sexuality and religion, calling upon sociological, cultural, historical and theological contributions to an under-researched subject. The Companion focuses on the exploration of diverse religious faiths, spiritualities, and sexualities with contributions that embrace many contrasting approaches related to the contemporary context. By adopting a truly inter-disciplinary and multi-dimensional perspective, the Companion embraces the complexities of both sexuality and religion. Aimed primarily at a readership with specialist interest in both, The Ashgate Research Companion to Contemporary Religion and Sexuality offers an innovative and refreshing analysis of key theoretical and empirical issues in an increasingly relevant and expanding area of academic interest. The Companion comprises five main thematic sections, each with chapters ranging across a variety of crucial topics traversing various faith traditions. The principal themes are: epistemological and methodological issues; the significance of religious text, institutional religious settings; stability transformation and change; contesting hegemonic structures and discourses. Each section includes four chapters contributed by leading international experts in their respective fields and who are at the cutting-edge of current research. Collectively, they offer an inter-disciplinary and comprehensive survey of sexuality and religion.

The study of Cosmopolitanism has been transformed in the last 20 years and the subject itself has become highly discussed across the social sciences and the humanities. The Ashgate Research Companion to Cosmopolitanism pursues distinct theoretical orientations and empirical analyses, bringing together mainstream discussions with the newest thinking and developments on the main themes, debates and controversies surrounding the subject.

For an entire millennium, Byzantine hagiography, inspired by the veneration of many saints, exhibited literary dynamism and a capacity to vary its basic forms. The subgenres into which it branched out after its remarkable start in the fourth century underwent alternating phases of development and decline that were intertwined with changes in the political, social and literary spheres. The selection of saintly heroes, an interest in depicting social landscapes, and the modulation of linguistic and stylistic registers captured the voice of homo byzantinus down to the end of the empire in the fifteenth century. The seventeen chapters in this companion form the sequel to those in volume 1 which dealt with the periods and regions of Byzantine hagiography, and complete the first comprehensive survey ever produced in this field. The book is the work of an international group of experts in the field and is addressed to both a broader public and the scholarly community of Byzantinists, medievalists, historians of religion and theorists of narrative. It highlights the literary dimension and the research potential of a representative number of texts, not only those appreciated by the Byzantines themselves but those which modern readers rank high due to their literary quality or historical relevance.