

## The Making Of Indebted Man An Essay On Neoliberal Condition Maurizio Lazzarato

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In *The Making of the Indebted Man*, Maurizio Lazzarato shows that, far from being a threat to the capitalist economy, debt lies at the very core of the neoliberal project. Through a reading of Karl Marx's lesser-known youthful writings on John Mill, and a rereading of writings by Friedrich Nietzsche, Gilles Deleuze, Félix Guattari, and Michel Foucault, Lazzarato demonstrates that debt is above all a political construction, and that the creditor/debtor relation is the fundamental social ...

~~The Making of the Indebted Man | The MIT Press~~

In "The Making of Indebted Man", Maurizio Lazzaratto argues that the debtor/creditor relationship is the fundamental social relation of Neoliberalism / Financial Capitalism. For Lazzaratto, writing after 2008, capitalism can no longer be understood as a social system formed by the distinction between owners and workers.

~~The Making of the Indebted Man: Volume 13: An Essay on the ...~~

*The Making of the Indebted Man: An Essay on the Neoliberal Condition.* by. Maurizio Lazzarato, Joshua David Jordan (Translator) 4.04 - Rating details - 357 ratings - 32 reviews. A new and radical reexamination of today's neoliberalist "new economy" through the political lens of the debtor/creditor relation.

~~The Making of the Indebted Man: An Essay on the Neoliberal ...~~

*The Making of the Indebted Man: Volume 13: An Essay on the Neoliberal Condition (Semiotext(e) / Intervention Series)* by Lazzarato, Maurizio; Jordan, Joshua David; Kholiti, Hedi El at AbeBooks.co.uk - ISBN 10: 1584351152 - ISBN 13: 9781584351153 - Semiotexte - 2012 - Softcover

~~9781584351153: The Making of the Indebted Man: Volume 13 ...~~

Debt—both public debt and private debt—has become a major concern of economic and political leaders. In *The Making of the Indebted Man*, Maurizio Lazzarato shows that, far from being a threat to the capitalist economy, debt lies at the very core of the neoliberal project.

~~The Making of the Indebted Man | Rubicund - Falmouth~~

*The Making of the Indebted Man* This is a continuation of my effort to catch up on Marxist thought while pondering workplace governance, this time following the recommendations of a friend after a related conversation (about pension systems and basic income guarantee in a Usenet group — Usenet isn't dead yet).

~~Review: The Making of the Indebted Man by Maurizio Lazzarato~~

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~~The Making of the Indebted Man - AK Press~~

Maurizio Lazzarato, *The Making of Indebted Man*. Los Angeles: Semiotext (e), 2012; 199 pages. ISBN: 978-1584351153. Semiotext (e) has just published a wonderful short book by Maurizio Lazzarato, entitled *The Making of Indebted Man*. Lazzarato is a key figure in post-operaist Marxism, driven into exile in France after the state-sponsored demolition of Italian Autonomia in the 1970s, where he now resides as an independent sociologist, philosopher, and political theorist.

~~Maurizio Lazzarato, The Making of Indebted Man | CSCP / SCPC~~

The making of indebted man, therefore, is the descent of the human species into debt. Following an extended period in which organized labour has lost a great deal of its ability to politicize the exploitation of labour-power, the banking collapse has made debt a conspicuous political issue.

~~On the concept of Indebted Man—dbfreee~~

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~~The Making of the Indebted Man « SEMIOTEXT(E)~~

Maurizio Lazzarato's essay *The Making of the Indebted Man: An Essay on the Neoliberal Condition* argues that the debtor/creditor relationship is the fundamental social relation under neoliberalism, and that class struggle today primarily plays itself out through this dichotomy. Hence, he attempts to decentre the worker/owner division in order to privilege the importance of debt as the driving force of contemporary capitalism.

~~'The Making of the Indebted Man: An Essay on the ...~~

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~~Maurizio Lazzarato (ed.), The Making of the Indebted Man ...~~

22 | "n16 Making of the Indebted Man which is indispensable to the sales of its products to consumers. In other words, we are in an historic period in which finance is consubstantial with all types of production of goods and services.<sup>8</sup>

~~SEMIOTEXT(E) INTERVENTION SERIES~~

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~~The Making of the Indebted Man: Volume 13 : Maurizio ...~~

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~~Maurizio Lazzarato—The Making of the Indebted Man Essay ...~~

New Ford E-Transit helps white van man go green. ... I am forever grateful & indebted to him for making me part of Veer Zaara & for showering me with so much love & attention. Miss you Yash Uncle ...

Has become a major concern of economic and political leaders. In *The Making of the Indebted Man*, Maurizio Lazzarato shows that, far from being a threat to the capitalist economy, debt lies at the very core of the neoliberal project. Through a reading of Karl Marx's lesser-known youthful writings on John Mill, and a rereading of writings by Friedrich Nietzsche, Gilles Deleuze, Felix Guattari, and Michel Foucault, Lazzarato demonstrates that debt is above all a political construction, and that the creditor/debtor relation is the fundamental social relation of Western societies. Debt cannot be reduced to a simple economic mechanism, for it is also a technique of "public safety" through which individual and collective subjectivities are governed and controlled. Its aim is to minimize the uncertainty of the time and behavior of the governed. We are forever sinking further into debt to the State, to private insurance, and, on a more general level, to corporations.

Taking readers into the homes of middle-class families to reveal the hidden consequences of student debt and the ways that financing college has transformed family life, the author describes the profound moral conflicts for parents take on enormous debts and gamble on an investment that might not pay off.

"Capital is a semiotic operator": this assertion by Félix Guattari is at the heart of Maurizio Lazzarato's *Signs and Machines*, which asks us to leave behind the logocentrism that still informs so many critical theories. Lazzarato calls instead for a new theory capable of explaining how signs function in the economy, in power apparatuses, and in the production of subjectivity. Moving beyond the dualism of signifier and signified, *Signs and Machines* shows how signs act as "sign-operators" that enter directly into material flows and into the functioning of machines. Money, the stock market, price differentials, algorithms, and scientific equations and formulas constitute semiotic "motors" that make capitalism's social and technical machines run, bypassing representation and consciousness to produce social subjections and semiotic enslavements. Lazzarato contrasts Deleuze and Guattari's complex semiotics with the political theories of Jacques Rancière, Antonio Negri and Michael Hardt, Paolo Virno, and Judith Butler, for whom language and the public space it opens still play a fundamental role. Lazzarato asks: What are the conditions necessary for political and existential rupture at a time when the production of subjectivity represents the primary and perhaps most important work of capitalism? What are the specific tools required to undo the industrial mass production of subjectivity undertaken by business and the state? What types of organization must we construct for a process of subjectivation that would allow us to escape the hold of social subjection and machinic enslavement? In addressing these questions, *Signs and Machines* takes on a task that is today more urgent than ever.

It is commonplace to say that criminals pay their debt to society by spending time in prison, but what is a "debt to society"? How is crime understood as a debt? How has time become the equivalent for crime? And how does criminal debt relate to the kind of debt held by consumers and university students? In *Debt to Society*, Miranda Joseph explores modes of accounting as they are used to create, sustain, or transform social relations. Envisioning accounting broadly to include financial accounting, managerial accounting of costs and performance, and the calculation of "debts to society" owed by criminals, Joseph argues that accounting technologies have a powerful effect on social dynamics by attributing credits and debts. From sovereign bonds and securitized credit card debt to student debt and mortgages, there is no doubt that debt and accounting structure our lives. Exploring central components of neoliberalism (and neoliberalism in crisis) from incarceration to personal finance and university management, *Debt to Society* exposes the uneven distribution of accountability within our

society. Joseph demonstrates how ubiquitous the forces of accounting have become in shaping all aspects of our lives, proposing that we appropriate accounting and offer alternative accounts to turn the present toward a more widely shared well-being.

Perkins, a former chief economist at a Boston strategic-consulting firm, confesses he was an "economic hit man" for 10 years, helping U.S. intelligence agencies and multinationals cajole and blackmail foreign leaders into serving U.S. foreign policy and awarding lucrative contracts to American business.

It was a debt to be settled, a price to be repaid. Sold. My body, mind, and soul, given to the most terrifying man I've ever met. Enzo King. Violent, commanding, gorgeous, and sinister. He's a killer, a thief, and feared by many. He has the ability to pin me to the ground with one single look and make me feel things I don't want to. Feeding off my fears, he holds me captive in his mansion away from the rest of the world. I know what's to come. He'll break me. Take from me. Own me. Soon enough my life will no longer be my own, but his. Every part of my body, every breath I take, and every beat of my heart will belong to him. He's determined to settle the debt by taking everything from me, what he doesn't know is that he'll never have my soul or my love.

### No Marketing Blurb

What we see happening in Ferguson and other cities around the country is not the creation of livable spaces, but the creation of living hells. When people are trapped in a cycle of debt it also can affect their subjectivity and how they temporally inhabit the world by making it difficult for them to imagine and plan for the future. What psychic toll does this have on residents? How does it feel to be routinely dehumanized and exploited by the police? -- from *Carceral Capitalism* In this collection of essays in Semiotext(e)'s Intervention series, Jackie Wang examines the contemporary incarceration techniques that have emerged since the 1990s. The essays illustrate various aspects of the carceral continuum, including the biopolitics of juvenile delinquency, predatory policing, the political economy of fees and fines, cybernetic governance, and algorithmic policing. Included in this volume is Wang's influential critique of liberal anti-racist politics, "Against Innocence," as well as essays on RoboCop, techno-policing, and the aesthetic problem of making invisible forms of power legible. Wang shows that the new racial capitalism begins with parasitic governance and predatory lending that extends credit only to dispossess later. Predatory lending has a decidedly spatial character and exists in many forms, including subprime mortgage loans, student loans for sham for-profit colleges, car loans, rent-to-own scams, payday loans, and bail bond loans. Parasitic governance, Wang argues, operates through five primary techniques: financial states of exception, automation, extraction and looting, confinement, and gratuitous violence. While these techniques of governance often involve physical confinement and the state-sanctioned execution of black Americans, new carceral modes have blurred the distinction between the inside and outside of prison. As technologies of control are perfected, carcerality tends to bleed into society.

What has theology to do with economics? They are both sciences of human action, but have traditionally been treated as very separate disciplines. *Divine Economy* is the first book to address the need for an active dialogue between the two. D. Stephen Long traces three strategies which have been used to bring theology to bear on economic questions: the dominant twentieth-century tradition, of Weber's fact-value distinction; an emergent tradition based on Marxist social analysis; and a residual tradition that draws on an ancient understanding of a functional economy. He concludes that the latter approach shows the greatest promise because it refuses to subordinate theological knowledge to autonomous social-scientific research. *Divine Economy* will be welcomed by those with an interest in how theology can inform economic debate.

Debtors have been mocked, scolded and lied to for decades. We have been told that it is perfectly normal to go into debt to get medical care, to go to school, or even to pay for our own incarceration. We've been told there is no way to change an economy that pushes the majority of people into debt while a small minority hoard wealth and power. The coronavirus pandemic has revealed that mass indebtedness and extreme inequality are a political choice. In the early days of the crisis, elected officials drew up plans to spend trillions of dollars. The only question was: where would the money go and who would benefit from the bailout? The truth is that there has never been a lack of money for things like housing, education and health care. Millions of people never needed to be forced into debt for those things in the first place. Armed with this knowledge, a militant debtors movement has the potential to rewrite the contract and assure that no one has to mortgage their future to survive. Debtors of the World Must Unite. As isolated individuals, debtors have little influence. But as a bloc, we can leverage our debts and devise new tactics to challenge the corporate creditor class and help win reparative, universal public goods. Individually, our debts overwhelm us. But together, our debts can make us powerful.

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