

The Wonga Coup

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The Wonga Coup
The 2004 Equatorial Guinea coup d'état attempt, also known as the Wonga Coup, failed to replace President Teodoro Obiang Nguema Mbasogo with exiled opposition politician Severo Moto. Mercenaries organised by mainly British financiers were arrested in Zimbabwe on 7 March 2004 before they could carry out the plot.

2004 Equatorial Guinea coup d'état attempt - Wikipedia

Aber auch alle, die nicht Schreiben und nur Spannung und gutes Lesevergnügen suchen, kommen in "The Wonga Coup" auf ihre Kosten. Hinter den täglichen Nachrichten kommen furchtbare Wahrheiten an den Tag.

The Wonga Coup: Simon Mann's Plot to Seize Oil Billions in ...

In March 2004 a group led by Nick Du Toit and former SAS member Simon Mann tried to overthrow the tyrannical Obiang Nguema, president of Equatorial Guinea. They were working for investors, allegedly including Mark Thatcher and "J.H. Archer", who wanted to seize control of Africa's third largest oil producer. Roberts tells how the coup was set up and abandoned at the last minute, and how the ...

The Wonga Coup: Simon Mann's Plot to Seize Oil Billions in ...

The Wonga Coup: Simon Mann's Plot to Seize Oil Billions in Africa by Roberts, Adam at AbeBooks.co.uk - ISBN 10: 1861979347 - ISBN 13: 9781861979346 - Profile Books - 2006 - Softcover

9781861979346: The Wonga Coup: Simon Mann's Plot to Seize ...

The Wonga Coup: Guns, Thugs and a Ruthless Determination to Create Mayhem in an Oil-Rich Corner of Africa had me hooked straight from the title. Seriously, guns, thugs, and ruthless determination? I'm usually satisfied if a book provides me with just one, but all three?

The Wonga Coup: Guns, Thugs and a Ruthless Determination ...

The wonga coup, the perfect plot, meticulously planned, audacious and hugely lucrative, the takeover, no less, of a small country with massive oil riches. And the perfect leader for the...

An African adventure: Inside story of the wonga coup | The ...

This really takes the biscuit! Her former SAS officer husband Simon Mann was famously slung into prison for five and a half years following an alleged ‘Wonga Coup’ in 2004 against President ...

SEBASTIAN SHAKESPEARE: 'Wonga Coup' jailbird Simon Mann's ...

An international operation to rescue Muammar Gaddafi from his besieged last refuge INVOLVED mercenaries who had taken part in the notorious "Wonga Coup" led by former SAS officer Simon Mann, The...

'Wonga Coup' mercenaries fixed Gaddafi's doomed last ...

The allegations come from the so-called "wonga list", written by one of those involved, which claims to name the millionaire backers of the aborted coup. The list, said to have been handed over to...

'Wonga list' reveals alleged backers of coup | UK news ...

A bad end for the Wonga Coup, indeed and for the people of Equatorial Guinea, who seem to be stuck with the Obiang clan for the indefinite future. Roberts, a highly experienced reporter, demonstrates his skills quite aptly in presenting this complex but buffoonish plot, interviewing many of the participants and telling an engaging tale.

The Wonga Coup: Guns, Thugs, and a Ruthless Determination ...

The Wonga Coup. Roberts, Adam. 3.67 avg rating • (459 ratings by Goodreads) Hardcover ISBN 10: 1586483714 ISBN 13: 9781586483715. Publisher: PublicAffairs,U.S., 2006. This specific ISBN edition is currently not available. View all copies of this ISBN edition: Synopsis; About this title; Equatorial Guinea is a tiny country roughly the size of the state of Maryland. Humid, jungle covered, and ...

9781586483715: The Wonga Coup - AbeBooks - Roberts, Adam ...

?Equatorial Guinea is a tiny country roughly the size of the state of Maryland. Humid, jungle covered, and rife with unpleasant diseases, natives call it Devil Island. Its president in 2004, Obiang Nguema, had been accused of cannibalism, belief in witchcraft, mass murder, billion dollar corruption,...

?The Wonga Coup in Apple Books

Adam Roberts's The Wonga Coup is the best account so far of the failed coup involving Mark Thatcher, says Dominick Donald Buy The Wonga Coup at the Guardian bookshop D o m i n i c K D o n a l d Fri...

Cloud coup-coup land | Books | The Guardian

The Wonga Coup apes a potboiler work of fiction of 30 years before, Frederick Forsyth’s The Dogs of War, which itself describes a violent overthrow in Equatorial Guinea. Down to the...

A misjudged mercenary operation | Financial Times

At The Races – Digital partner to Sky Sports Racing. Get horse racing news, video replays, racecards, results, form, tips, features and odds comparison.

The Wonga Coup | At The Races

With a cast of characters worthy of a remake of Wild Geese and a plot as mazy as it was unlikely, The Wonga Coup is a tale of venality, overarching vanity and greed whose example speaks to the problems of the entire African continent.

The Wonga Coup eBook by Adam Roberts - 9781586485320 ...

In his book The Wonga Coup (2006), Adam Roberts portrayed Morgan as an enigmatic and ambivalent individual; both a keen participant in the plot and yet also an agent for the South African...

Nigel ‘Noshers’ Morgan, adventurer who was embroiled in the ...

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Equatorial Guinea is a tiny country roughly the size of the state of Maryland. Humid, jungle covered, and rife with unpleasant diseases, natives call it Devil Island. Its president in 2004, Obiang Nguema, had been accused of cannibalism, belief in witchcraft, mass murder, billiondollar corruption, and general rule by terror. With so little to recommend it, why in March 2004 was Equatorial Guinea the target of a group of salty British, South African and Zimbabwean mercenaries, travelling on an American-registered ex-National Guard plane specially adapted for military purposes, that was originally flown to Africa by American pilots? The real motive lay deep below the ocean floor: oil. In The Dogs of War, Frederick Forsyth effectively described an attempt by mercenaries to overthrow the government of Equatorial Guinea — in 1972. And the chain of events surrounding the night of March 7, 2004, is a rare case of life imitating art—or, at least, life imitating a 1970s thriller—in almost uncanny detail. With a cast of characters worthy of a remake of Wild Geese and a plot as mazy as it was unlikely, The Wonga Coup is a tale of venality, overarching vanity and greed whose example speaks to the problems of the entire African continent.

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In March 2004 a group led by Nick Du Toit and former SAS member Simon Mann tried to overthrow the tyrannical Obiang Nguema, president of Equatorial Guinea. They were working for investors, allegedly including Mark Thatcher and "J.H. Archer", who wanted to seize control of Africa's third largest oil producer. Roberts tells how the coup was set up and abandoned at the last minute, and how the plotters were seized and subsequently tortured. The new material includes an account of Mann's illegal abduction from prison in 2008; his dramatic trial, in which he accuses named individuals, including Thatcher, of being deeply involved in the plot; Thatcher's fears of "extraordinary rendition" to Equatorial Guinea; and Eli Calil's revelatory admission that he supported forced regime change in Equatorial Guinea.

In March 2004 Nick Du Toit confessed to 'the Wonga Coup' - an attempt to overthrow the government of Equatorial Guinea. This is the story of how the coup was set up and why it failed. On 7 March 2004, Zimbabwean police impounded a plane which flew in from South Africa with 64 alleged mercenaries on board. The group, led by Nick Du Toit and former SAS member Simon Mann, were planning a coup in Equatorial Guinea. Within a few days of the failed takeover, Du Toit appeared on TV and admitted everything, almost certainly after torture. Investigators soon found that the plot was funded not by oil tycoons but by celebrity investors. Several names were put forward, including Sir Mark Thatcher and a "J. H. Archer". In November 2004 Britain's foreign secretary, Jack Straw, admitted that his government knew about the plot three months before it took place. The target of the coup was Obiang Nguema, the president of Equatorial Guinea and one of the last relics of old-fashioned tyranny in Africa. But the plotters were not campaigning for democracy. Equatorial Guinea is Africa's third largest producer of oil, and the coup plotters wanted a share of these oil billions. The story echoes Frederick Forsyth's The Dogs of War, uncannily... Adam Roberts tells the amazing tale of the coup, recounting the drama in detail - how it was set up and then called off at the last moment, and how the plotters were tortured. He also explains the wider significance of the events and their aftermath, providing a rich understanding of a continent that is still all too poorly known and the great scramble for control of the continent's bountiful resources. A video of a recent author event can be found on YouTube.

On 7th March 2004, former SAS soldier and mercenary Simon Mann prepared to take off from Harare International Airport with an aeroplane full of heavy weaponry and guns for hire. Their destination: the former Spanish colony of Equatorial Guinea. Their mission: to remove one of the most brutal dictators in Africa in a privately organised coup d'etat. The plot had the tacit approval of Western intelligence agencies and, according to Mann, the backing of a European government. Simon Mann had personally planned, overseen and won two wars in Angola and Sierra Leone. Everything should have gone right. Why, then, did it go so wrong? When Simon was released from five years' incarceration in two of Africa's toughest prisons, he made worldwide headlines. Since then, he has spoken to nobody about his experiences. Now, he is telling everything, including:
* His belief that the CIA deliberately compromised the coup to court favour with Equatorial Guinea's President Obiang, in return for access to the country's vast oil resources.
* How the British government approached Simon in the months preceding the Iraq war, asking him to suggest ways in which a justified invasion of Iraq could be engineered.
* The real story behind the involvement of Mark Thatcher in the coup plot
* Simon will also tell of his pain when he had to tell his wife, Amanda, who gave birth to their fourth child while he was incarcerated, that he believed he would never be freed.This is Simon's remarkable first-hand account of his life: an account that will read like a thriller as it takes us into the world of mercenaries and spooks: of murky international politics, big oil and big bucks; of action, danger, love, despair and betrayal.

In February 2002, British journalist James Brabazon set out to travel with guerrilla forces into Liberia to show the world what was happening in that war-torn country. To protect him, he hired Nick du Toit, a former South African Defence Force soldier who had fought in conflicts across Africa for over three decades. What follows is an incredible behind-the-scenes account of the Liberian rebels — known as the LURD — as they attempt to seize control of the country from government troops led by President Charles Taylor. In this gripping narrative, James Brabazon paints a brilliant portrait of the chaos that tore West Africa apart: nations run by warlords and kleptocrats, rebels fighting to displace them, ordinary people caught in the crossfire — and everywhere adventurers and mercenaries operating in war's dark shadows. It is a brutally honest book about what it takes to be a journalist, survivor, and friend in this morally corrosive crucible.

It had all the ingredients of a best-selling thriller the clandestine activities of mercenaries, an impossibly dare-devil plot to topple the regime of one of the worlds most corrupt countries; the boys own approach by arrogant old public school pupils and the controversy and intrigue from within governmental departments. Add in high-profile figures embroiled in the plot and the far-reaching repercussions and you have what was to become one of the most talked-about exploits of the twenty-first century. In retrospect, the attempted coup on the tiny African country of Equatorial Guinea was always destined to fail. Even the coups leader, Simon Mann was forced to admit it. This story is about those who dared to involve themselves in change of a country which did not want to be changed; which did not want to find itself the focus of global interest. But far from achieving their aim, those who embarked on the coup found that their own lives would never be the same again. The penalties were high. What was to be nicknamed the Wonga Coup carried a price which could never have been anticipated. Men were at the mercy of the very man whose brutal leadership they had tried to terminate. They found themselves incarcerated in a jail where many before them had been tortured and from where opposers to the regime had mysteriously disappeared. The multi-million pound reward for their endeavors evaporated leaving all feeling cheated, some betrayed and others totally alienated from the outside world. Those, like Simon Mann, the pivotal character in the plot, who finally won freedom have been wary to talk about their ordeal. It is no wonder, for self-preservation is still paramount. They will always have to look over their shoulder. And, just like all good thrillers, there remains an element of suspense.

When he left war-ravaged Vietnam some thirty years ago, journalist David Lamb averred "I didn't care if I ever saw the wretched country again." But in 1997, he found himself living in Hanoi, in charge of the Los Angeles Times's first peacetime bureau and in the midst of a country on the move, as it progresses toward a free-market economy and divorces itself from the restrictive, isolationist policies established at the end of the war. This was a new country; in Vietnam, Now, David Lamb brings it—and us—forward from its dark, distant past. From the myriad personalities entwined in the dark, distant history of the war to those focused toward the future, Lamb reveals a rich and culturally diverse people as they share their memories of the country's past, and their hopes for a peacetime future. A portrait of a beautiful country and a remarkable, determined people, Vietnam, Now is a personal journey that will change the way we think of Vietnam, and perhaps the war as well.

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