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Wild Animals I Have Known is an 1898 book by naturalist and author Ernest Thompson Seton. The first entry in a new genre of realistic wild-animal fiction, Seton's first collection of short stories quickly became one of the most popular books of its day.

Wild Animals I Have Known - Wikipedia

Lobo, the King of Currumpaw Silverspot, the Story of a Crow Raggylug, the Story of a Cottontail Rabbit Bingo, the Story of My Dog The Springfield Fox The Pacing Mustang Wully, the Story of a Yaller Dog Redruff, the Story of the Don Valley Partridge THESE STORIES are true.

Wild Animals I Have Known, by Ernest Thompson Seton

Wonderful book about stories of American wildlife - wolves, wild dogs, foxes, mustangs, cottontail bunnies, and faithful dogs. Tragic often but showing great characters as well as providing a real feel of the American wild.

Wild Animals I Have Known by Ernest Thompson Seton

Wild Animals I Have Known being the personal histories of Lobo, Silverspot, Raggylug, Bingo, The Springfield Fox, The Pacing Mustang, Wully & Redruff with 200 drawings 30 full page b&w plates and numerous charming vignettes. deckle edge 359 pages plus 4 pages of critical notices at the end. Green cloth cover with gilt writing and black animal faces, paw prints. Naturalist. Seller Inventory ...

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Wild Animals I have Known.... By chase FollowIs the title of the book, published in 1898.... and yes, I do wear the hat (it's not real fur btw), the ear flaps keep out the wind and stop my ...

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Wild Animals I Have Known Contents: Lobo, the King of Currumpaw -- Silverspot, the Story of a Crow -- Raggylug, the Story of a Cottontail Rabbit -- Bingo, the Story of My Dog -- The Springfield Fox -- The Pacing Mustang -- Wully, the Story of a Yaller Dog -- Redruff, the Story of the Don Valley Partridge Language: English: LoC Class: QL: Science: Zoology: Subject: Animals -- Biography Subject ...

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Wild Animals I Have Known [EPUB]

Wild animals I have known : and 200 drawings by Seton, Ernest Thompson, 1860-1946. Publication date c1898 Topics Animals, Animals Publisher New York : Scribner Collection newyorkpubliclibrary; iacl; americana Digitizing sponsor MSN Contributor New York Public Library Language English. Stories about the author's experiences with animals in North America. Includes "Lobo, the king of Currumpaw ...

Wild animals I have known : and 200 drawings : Seton ...

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Lobo the King of Currumpaw From Wikipedia, the free encyclopedia "Lobo the King of Currumpaw" is the first story of author Ernest Thompson Seton's 1898 book *Wild Animals I Have Known*. Seton based the book on his experience hunting wolves in the Southwestern United States.

Lobo the King of Currumpaw - Wikipedia

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Wild Animals I Have Known by Ernest Thompson Seton | WHSmith

Wild Animals I Have Known Ernest Thompson Seton. A stirring account of the lives of eight wild animals, including Lobo, the king of Currumpaw; Silverspot, the story of a crow; Raggylug, the story of a cottontail rabbit; Bingo, the story of a dog; the Springfield fox; the pacing mustang; Wully, the story of a yaller dog; and Redruff, the story of the Don valley partridge. Categories: Biology ...

Wild Animals I Have Known | Ernest Thompson Seton | download

wild animals i have known new york 1898 ernest thompson seton's most famous collection of animal stories reprinted numerous times and translated into at least 15 languages is reputed to be one of the best selling books of any canadian writer seton was a lifelong naturalist scientist painter and illustrator the first edition of *wild animals* appeared with two hundred drawings by the *Wild Animals* ...

wild animals i have known

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Wild Animals I Have Known is an 1898 book by naturalist and author Ernest Thompson Seton. The first entry in a new genre of realistic wild-animal fiction, Seton's first collection of short stories quickly became one of the most popular books of its day.

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Lobo : the King of Currumpaw -- Silverspot : the story of a crow -- Raggylug : the story of a cottontail rabbit -- Bingo : the story of my dog -- The Springfield fox -- The pacing mustang -- Wully : the story of a yaller dog -- Redruff : the story of the Don Valley partridge.

This antiquarian volume contains Ernest Thompson Seton's 1900 work, "*Wild Animals I Have Known*". This profusely illustrated collection of stories contains factual accounts of the lives of eight wild animals, including: "Lobo, The King Of Currumpaw", "Silverspot, The Story Of A Crow", "Raggylug, The Story Of A Cottontail Rabbit", "Bingo, The Story Of A Dog", "The Springfield Fox", "The Pacing Mustang", "Wully, The Story Of A Yaller Dog", And "Redruff, The Story Of The Don Valley Partridge". These moving and inspiring stories are highly recommended for animal-lovers, and would make for great additions to any personal library. Ernest Thompson Seton (1860 - 1946) was a British artist, author, and one of the founders of the 'Boy Scouts of America'. Many vintage texts such as this, especially those dating back to the 1900s and before, are increasingly hard to come by and expensive, and it is with this in mind that we are republishing this book now in an affordable, modern, high quality edition. It comes complete with a specially commissioned new biography of the author.

In the late '70s there was a massive migration of young gay men to San Francisco. They left home in droves, traveling by plane, bus, Pinto or Volkswagen towards a life free from discrimination. Struggling to make ends meet, many worked in bookstores and restaurants, all the while taking advantage of a scene of sexual hedonism. Kevin Bentley faithfully kept a frank, literate diary of his experiences as this generation of gay men tumbled into the era of AIDS.

Tales of animals are not accidentally so loved in many countries by adults and children. The heroes of the stories written by the famous Canadian writer Ernest Thompson Seton, and among them stands out for its originality the "The Pacing Mustang", are animals and birds. However, often their life and behavior are more exalted and noble than that of people. A beautiful black mustang was a pacer, that is, when running, he moved first both right legs, then both left. The Mustang took home mares with him and they eventually got used to the wild life.

In his introduction to this book Ernest Seton Thompson wrote, "Since, then, the animals are creatures with wants and feelings differing in degree only from our own, they surely have their rights." He tries his best in this book to express through true stories of wild Animals he knew or heard about, the majesty of the animal kingdom and the need for compassion in dealing with nature's creatures big and small. This edition is reformatted but includes the over 200 illustrated drawings that were included in the first edition of this book.

A stirring account of the lives of eight wild animals, including Lobo, the king of Currumpaw; Silverspot, the story of a crow; Raggylug, the story of a cottontail rabbit; Bingo, the story of a dog; the Springfield fox; the pacing mustang; Wully, the story of a yaller dog; and Redruff, the story of the Don valley partridge.

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